

The Island

(CVCVCC)

G D G D G D



O - ver an o - cean and o - ver a sea, be - yond these great wa - ters, oh,
 O - ver the roof - tops and o - ver the trees, with - in these new townships, oh,
 O - ver the high - way and o - ver the road, o - ver the Cause - way sto -



what do I see? I see the great moun - tains which climb from the
 what do I see? I see the black pit - heads the coal wheels are
 ries are told; they tell of the co - ming and the go - ing a -



coast - line, the hills of Cape Bre - ton this new home of mine.
 turn - ing, the smoke - stacks are belching and the blast furnace burning.
 way, how the ci - ties of A mer - i - ca draw me a way.



Oh, we come from the coun - tries all o - ver the world, to
 And the sweat on the back is no joy to be - hold, in
 Oh, and the com - pa - nies come and the com - pa - nies go, and



hack at the fo - rest, to plough the land down; fish - er - men,
 the heat of the steel plant or mi - ning the coal; and the
 the way of the world we may ne - ver know; we'll fol -



farm - ers and sai - lors all come, to clear for the fu - ture this
 owned com - pan - ies force us to fight, for our sur - vi - val and
 low the foot - steps of those on their way, and still ask for the right to



pi - o - neer ground. We are an is - land, a rock in the stream,
 for our rights.
 leave or to Em stay.



we are a people as proud as there's been. In soft sum - mer breeze or in wild

45

A musical score for a vocal line in G major, starting at measure 45. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "win - ter wind, the home of our hearts, Cape Bre - ton." Above the staff, guitar chords are indicated: G, D, G, D, C, G. The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.